

Campus briefs

T-shirt contest sponsored

Student Senate and the University Bookstore are co-sponsoring a 75th Anniversary t-shirt contest, with \$25 set as first prize. The design for the t-shirt, which must be on NWMSU's 75th anniversary, must be nine inches by nine inches, with a maximum of two colors. Second prize will be \$10, and third prize is \$5. The deadline for entries is May 2. Entries should be taken to the Bookstore office, with the winners to be announced May 5. The designs become the property of the Bookstore.

Literary magazine published

Env's Sting, the literary magazine of the NWMSU Division of Communications, has been published. It contains a variety of original poetry, short stories, artist sketches and photography by University students, faculty, alumni and other contributors.

Edited by NWMSU students Andrea Carter and Debra Kiefer, it is published with funding assistance from Citizens State Bank, Nodaway Valley Bank and First Midwest Bank, all of Maryville, and the Nodaway Arts Council.

Pro PR to host spring social

Pro PR will have a spring social at the Roadside Park April 23. The meeting will begin at 4:30 p.m., and they will eat at 5. Anyone interested should contact Cathy Fair, in Perrin Hall, or Steve Cipolla, in Dieterich, for more information.

Clayton to deliver celebration address

Dr. John Clayton, chief of the Educational Technology Unit, Organization of American States, will deliver a 75th Anniversary Celebration address at NWMSU April 17. His speech is entitled, "Science and Society."

Sponsored by the University's Division of Science, the convocation, open to the public, will begin at 7:30 p.m. in room 218 of Garrett-Strong.

Clayton, who has published papers about the transfer of technology between cultures, will spend Thursday and Friday on the Northwest campus and is scheduled to meet with several classes.

Campus television show debuts after fire

An NWMSU television show has been on the air two weeks on the Maryville cable television channel 10.

The show, "In Touch," is produced by the Northwest broadcasting department. Aired each Thursday at 6:30 p.m., it is the first television program the department has been able to produce since the July 24 Administration Building fire.

Directed and produced by students in Rob Bellamy's television directing class, "In Touch" is a wrap-up of community and campus news, sports and special events.

Cooper to present business program

Jay Cooper, broadcaster for KY-103 radio station in Kansas City, will present a program at the Pi Beta Alpha, Professional Business Assembly, meeting April 21 in Goldin Hall, room 228.

The program, which is open to all students and faculty, will be geared towards business matters and sales in a radio station.

Staffers receive awards

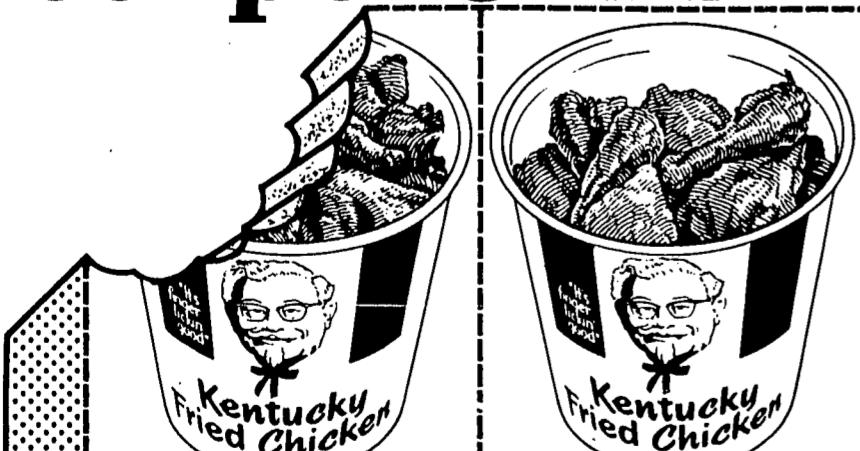
Seven Northwest Missourian staffers received individual awards Tuesday during the Missouri College Newspaper Association Awards day at the University of Missouri-Columbia.

Suzie Zillner, editor, was selected Missouri Collegiate Journalist of the Year. Her award was presented by the Missouri Interscholastic Press Association and the Missouri Journalism Educator's Association.

In regular class B competition, Dave Young, past photography editor, captured first place in the photography division; Tony Moles, advertising manager, captured both second and third in advertisement; Kevin Vail, sports writer, placed second in sports feature; Cheryl Krell, sports editor, received third in sports feature; John Clouse, past cartoonist, placed third in the cartoon division; and Ken Wilkie received an honorable mention for his Campaign '80 Reflection and Review column.

The awards were presented by R.P. Knight, MCNA director.

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Tri-Sigs sponsor shopping spree

The Tri-Sigma sorority sponsored a 60-second shopping spree at Jack's Foods in Maryville April 12. NWMSU students Barb Hall and Vaughn Eaton held the winning ticket, but it was Judy Stevens who raced up and down the aisles for them. Hall and Eaton had split the cost of the raffle ticket.

"I didn't really win the contest, but Barb was busy and Vaughn was too chicken to run it, so they asked me to do it," Stevens said. "It was a lot of fun. I loved it."

Stevens was able to grab \$103.65 in groceries in the allotted 60 seconds.

"I grabbed everything fattening," she said. "Barb and Vaughn told me to be sure to get steaks and french fries. After I got that, I just grabbed anything that looked good."

Her haul also included pizzas, chips, ice cream, pop, cookies, M&M's, cheese, shampoo and three teddy bears.

"The bears were right at the start, and some of the guys from the store told me to get rid of them for the store, so I did," she said.

This was the first time the Tri-Sigs have held a shopping spree contest, but Andrea Poulsen, coordinator, said they will probably do it again.

"We heard of a fraternity doing this, and we thought it would be a good idea since they had made a lot of money off of it," Poulsen said.

The sorority raffled off tickets for the spree for \$1 each. They made about \$900, Poulsen said.

"This was our money-making project for the year," she said. "I think it turned out just excellent. It went really well."



Judy Stevens races against the clock in the Tri-Sig 60-second shopping spree.

English department to buy VDT

CLASSIFIEDS

The VDT is being paid for with part of the advertising fund from the **Missourian**, and the administration is furnishing some of the money, Fry said. The VDT would have been funded by a Title VI grant, but it failed to go through, he said.

"We want to furnish our students with real life equipment that they will have in vocational areas," he said.

Seven receive awards at Ag banquet

and has outstanding livestock judging ability.

The Reeds Seeds, Inc., Award Scholarship was presented to Terri Briggs, general agriculture major. The award goes to an outstanding freshman who must be a member of the Agriculture Club, must carry at least 14 academic credit hours and must have compiled a high academic record.

Steve Bunse, an ag-business major, was presented the \$200 R.T. Wright

Memorial Scholarship. This award goes to a prospective sophomore, junior or senior student majoring in agriculture who displays academic ability and is active in University organizations.

Brad Ross was the recipient of the \$50 Sweet Lassy Agricultural Achievement Award which annually goes to a University Agricultural Club member accumulating the most total points in the categories of activities, judging contests, scholarships and leaderships.

'We don't need no education'

FINAL EXAMINATION SCHEDULE

SPRING SEMESTER

1979-80

Final Exams begin at 7:30 a.m. May 5 and end at 6 p.m. May 9

Classes meeting for the first time in the week:

Date and hour of final examination:

4:00 Monday	Monday, May 5	7:30 a.m.
12:00 Tuesday	Tuesday, May 6	10:00 a.m.
10:00 Monday		1:00 p.m.
2:00 Tuesday		3:30 p.m.
Biology 102		7:00 p.m.
3:00 Monday	Tuesday, May 6	7:30 a.m.
10:00 Tuesday		10:00 a.m.
8:00 Monday		1:00 p.m.
11:00 Tuesday		3:30 p.m.
English 220 and Speech 220		7:00 p.m.
4:00 Tuesday	Wednesday, May 7	7:30 a.m.
Political Science 102		10:00 a.m.
12:00 Monday		1:00 p.m.
2:00 Monday		3:30 p.m.
Speech 101		7:00 p.m.
9:00 Tuesday	Thursday, May 8	7:30 a.m.
11:00 Monday		10:00 a.m.
Chemistry 113		1:00 p.m.
8:00 Tuesday		3:30 p.m.
History 151		7:00 p.m.
1:00 Monday	Friday, May 9	7:30 a.m.
9:00 Monday		10:00 a.m.
1:00 Tuesday		1:00 p.m.
3:00 Tuesday		3:30 p.m.

GRADUATE CLASSES THAT MEET AT NIGHT WILL TEST ON LAST CLASS MEETING DURING FINAL EXAMINATION WEEK

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FOUND: Pair of men's glasses lost sometime Friday, April 11, can pick up at 215 Garrett Strong.

GRADUATE ASSISTANT ADMISSIONS RECRUITER: includes extensive travel during fall semester with greater emphasis on degree objective during spring and summer sessions. Candidates must be pursuing a master's degree at NWMSU.

Apply to:
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Learning Resource Center
NWMSU, Maryville, MO 64468
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TYPING: Do you need a paper typed? Call Caroline, 582-3694

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FOR SALE: 1972 Mach I, 351, 4 speed, low mileage, factory tach and gauges. Call Mary Beth, C103 Hudson.

FOR SALE: BSR magnetic drive turntable, model 2260 DX with diamond head needle. Contact James Dempsey, 314 Dieterich.

Viewpoint

Senate's future relies on Pickard's leadership

Joe Pickard was overwhelmingly elected Student Senate president by an interested student body. It was proven by the increase in voter turnout this year.

Pickard was probably elected because of the tough stands he took on several campus issues during his presidential campaign. And now that Pickard has been elected, what is next for him? He must serve the body he represents by taking immediate action on the issues he campaigned for and won with.

Student Senate has improved greatly over the year by getting more involved with campus issues and

making tough statements for and against those issues. However, twice such tough statements have come after a decision had already been made and it was too late for change.

To maintain Senate's increasing reputation of trying to become more useful to the student body, Pickard must follow through with his campaign promises and help get the Senate going on issues before it's too late...again.

Suzie Zillner/Editor

LETTERS FROM READERS

Editor:

In response to Steve Hatfield's review of the Missouri Repertory theatre production of Hamlet, we would like to state a difference of opinion. As NWMSU theatre students, we were very disappointed in MRT's performance. We do not consider what they did to be "great theatre." MRT's interpretation of Hamlet was indeed cute, but we doubt very much if William Shakespeare intended Hamlet to be done as a situation comedy.

Indeed, Shakespeare wrote some very humorous lines in Hamlet, but any Shakespearean authority will flatly state that Hamlet is not a farce, it is a tragedy, and Assad's interpretation did "detract from the tragedy of the play," in our opinion.

We do, however, welcome any Shakespeare, "good" or "bad," in Maryville. If MRT's production sparked any interest in literature, Shakespeare, or theatre, which, indeed, it seems to have done, it has filled a great need in the community. We do wish to point out that there were inconsistencies in the technical aspects of lighting, costuming and make-up. The set was not as functional as it could have been and many of the actors seemed to be half-heartedly "mugging." The acting and the interpretation was certainly interesting, but if this is what Maryville, Mo., considers "great theatre," heaven help us all.

Sincerely,
Mary K. McDermott
Dussee Mackey
Dale Dupre
Ronnie Jackson

Gary Hendrix
Kelley Dickey
Joel M. Dorr
Carrie Kerer
Anita Mielitz

Editor:

I have been closely involved with the Student Senate for quite some time now, so I am paying a lot of attention to the candidates and issues of the current Student Senate elections, although I am not personally running.

A statement in last week's paper concerning attendance of one of the candidates, Brooks Christensen, caught my attention. It stated that "Christensen has missed one meeting in his two years as a Senate member." I know for a fact (which can be checked with the official attendance records) that he has missed at

least three meetings during the past semester. I'm not picking on the issue of attendance, but on the issue of truthfulness. If a candidate can't be truthful to the press and the students on such a simple matter, I would hate to think of what may come of the student government which he could have been in charge of running.

We're having enough problems with our administration. Do we have to bring it into our student government as well?

Name withheld

Editor:

This is in response to the article written by Charles Dolheim and Kevin Konel. Their opinions of pledgeship and fraternal brotherhood is far from the truth. The only explanation I can find for their slanderous remarks is due to their lack of intelligence on the topic of fraternities.

Perhaps it is time we (the Greeks) told them a little bit about a thing we got going. You see, we are over 100 years old and there are over 500,000 of us. When we started, it may have been to drive out carpetbaggers or to keep a clique in power. Throughout our history we have done everything from stuffing VW's to impregnating our girlfriends.

But now, we are listening to the world and talking to the world. We have infiltrated the government, Congress, the White House, Peace Corps, big business, small business, NAACP, and everywhere else. And we are having our say. While we are voting for a bill in the House, we are hopefully voting against it. While we are fighting in a swamp, we are arguing against it in Congress and on campuses.

We are a fraternity and we disagree on everything and anything but one thing--the right to be an individual. As long as we defend that right we have all the business it provides. You see, when you enter a fraternity, you give a little and take a little. You help build a basement, then sit in it all night discussing your Christian views with an atheist. We tell you about brotherhood, but all we do is give you the basement and the atheist, it's up to you to communicate, to live your life. You stay Christian, he'll stay atheist, you both play pool, and that's what it's all about.

Maybe you don't like fences around you and that's why you don't like

fraternities. Well, maybe you've got them and you don't know it.

I can only hope that this letter has educated these two confused students on the topic of fraternities. If not, I sincerely hope that they break out of their nutshell and awaken to the true world before it's too late. Because men wrapped up in themselves are small packages.

Steven L. Brightwell
TKE President

Editor:

As an independent student on campus, I feel I can offer an unbiased response to last week's letter of concerned students Kevin Konel and Charles Dolheim. After reading their reasons for destroying the Greek system, I am truly "concerned" at their lack of logic in their reasoning.

While it's clear to all that the fraternity system is not perfect, I do not believe they portray the kind of uncontrolled decadence the gentlemen would have us believe. The complaint of "chanting and dancing" all over campus, comparing it to the pagan rituals of the ancient New Guinea tribes. What is so offensive about the New Guinea rituals? It is never proven. If chanting and dancing is the issue, I'm sure the ancient tribesmen would feel at home in our modern-day discos.

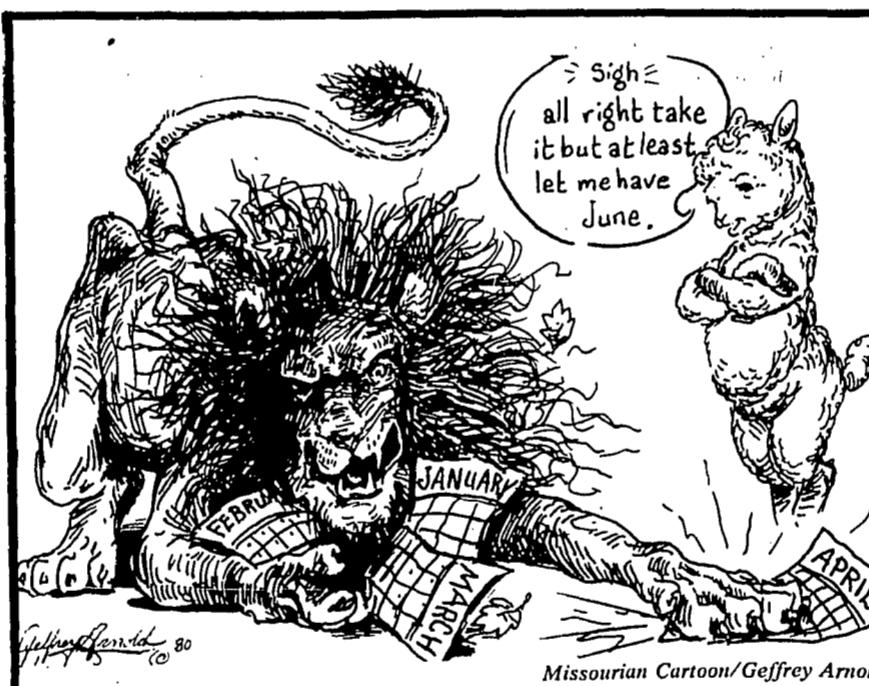
The gentlemen then compare fraternal brotherhood to the American Nazi Party and the KKK. Do they prove similar characteristics between the organization and fraternities? The only similarity is the fact that they are all organizations. With this logic I could compare fraternities to the Mickey Mouse Club or the John Birch Society.

Throughout the remainder of their letter the logic is equally flawed. A more appropriate analogy is that their wish to destroy fraternities reminds me of Hitler's desire to eradicate the Jews.

It scares me to think that these gentlemen are sincere in their beliefs. Who are they to decide that whoever steps over their moral boundaries should be blown off the face of the earth? After we destroy the fraternities, then what? Shall we stone the fallen virgins? Shall we brainwash society with two men's moral codes and burn at the stake those who do not conform?

Gentlemen, it is your kind of thinking that would destroy all personal freedoms in this country and make the mind control of 1984 fact instead of fiction. I pray you never have the power to impose your moral code on society.

Sincerely,
Gina Borg



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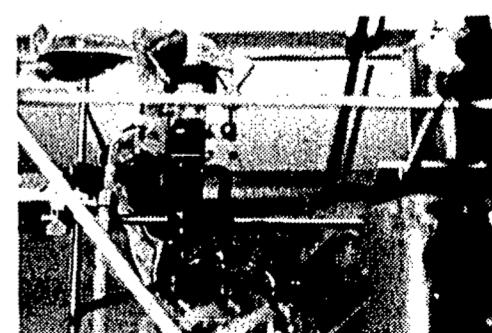
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CAMPAIGN '80

REFLECTION AND REVIEW

By Ken Wilkie

While the break from the primary trail is in its final week and the campaign news has come to almost a virtual standstill, I'd like to take this opportunity to look back and look ahead at what this election year will provide for the future of this country.

I have taken the incentive to punch out these columns every week not to take potshots at any particular candidate, although I have been critical of each one. But moreover, I am concerned about what is happening to the country and would like to see change.

Inflation is making it difficult for us to exist. We as students are wondering if the thousands of dollars we pour into the education system to attend four years of college are really worth it when unemployment is now on the rise.

Some of us even begin to wonder if after college there will be anything besides war to look forward to. And will there be fuel? And will interest rates be so high that we become condo dwellers? Or will the entire philosophy of democracy just crumble and we resort to communism?

These are serious questions and they deserve serious answers. So far, none and I repeat, none of the candidates have given any serious answers.

President Jimmy Carter is so wrapped up in a Rose Garden campaign that he can't see past the gate which leads to the White House driveway.

Ronald Reagan is nothing more at times than a wind-up doll who says what

people would like to hear, but promises too much more than he can provide.

The two party system is not working. It is time for a change. Although these are nice words and I believe strongly in them, the truth is that I cannot come up with viable solutions. I really wish I had all the answers, but nobody does.

However, I do believe strongly that John Anderson is the man to watch in 1980. He has presented himself well as a possible third party candidate. He cares nothing about the fact that he is a Republican but puts the issues first. Therefore, if there were any doubts as to whom I support, now you know.

And of course, Anderson does not have all the answers but he doesn't claim to. I will be the first to admit how gullible I was in 1976 when a man from Georgia named Carter came along and offered us utopia. But like many other people, we were recovering from the Nixon era and were not thinking or perhaps did not want to think clearly about what a novice president would do to the country.

The mood now is one of apathy. It seems as if no one really cares--that any of the candidates will do no better than the other. Yet the fact is, we cannot spend another four years taking chances at home and abroad the way we have for the past four years.

The time for change is here--the mood is bleak and so is the outlook. We need a leader--someone we can look up to and not have to worry about getting stuck by the rose thorns.

NORTHWEST

MISSOURIAN

Published weekly by journalism students at Northwest Missouri State University, the NORTHWEST MISSOURIAN is a laboratory newspaper whose objective is to provide the journalism students with a learning situation in which the professional responsibilities and ideas of a free-press will be part of their training.

Opinions on this page are the opinions of the signed authors and may not necessarily be those of the NORTHWEST MISSOURIAN.

Letters to the editor must be signed and must not exceed the 350-word limit. The MISSOURIAN reserves the right to edit. Letters must be in by Monday noon to assure space in that week's paper. Send letters to: NORTHWEST MISSOURIAN, McCracken Hall, NWMSU.

The NORTHWEST MISSOURIAN accepts advertising on a nondiscriminatory basis; provided the ads are in exceptional taste.

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NORTHWEST lifestyle

The torch is lit

Greeks let the games begin



Missourian Photo/Jodee Meinert



Missourian Photo/Kelly Hamilton



Missourian Photo/Kelly Hamilton

Top: The AKL roll-frog team leaps into an over-all victory Wednesday at the Greek Week games.
Far left: Max Knudsen, TKE, catches a water balloon as it breaks, while Darren Evans stands clear of the shower.
Center: Claudie Gebhards runs the home stretch during the Izzy-Dizzy race.
Below: After an attempt at the egg toss, Ann Tomczuk, DZ, is splattered by eggs.
Bottom: A crowd cheers on Susie Ward and Michaela Neal, DZs, as they struggle to finish the blind wheelbarrow race.



Missourian Photo/Kelly Hamilton



Missourian Photo/Jodee Meinert

ENTERTAINMENT

Gardner in Maryville

Star 'goes where the work is'

By Janice Corder
Entertainment Editor

Although most stage stars wouldn't consider Maryville a popular place to perform, Rita Gardner jumped at the chance to be in NWMSU's production of "The Prime of Miss Jean Brodie."

Gardner, a veteran of Broadway, off Broadway and night clubs, starred in the original cast of "The Fantastics," "1776," "The Prisoner of Second Avenue" and "Family Affair."

"I really wanted to do the part of Jean Brodie," said Gardner, who has never played Brodie before. "An actor goes where the work is."

Brodie is the liberal school teacher of the 1930s who had an overwhelming influence on her female students.

"The character has so many facets. It's a 'prime' part," she said. "There's an incredible spirit to this woman. Her passions and feelings are terribly up front."

The character of Brodie has already brought recognition to other actresses.

"One actress won a Tony for it and one won an Oscar so you know there's something incredible about it," Gardner said.

Gardner was so eager to play the part that she is staying in Maryville two weeks even though the Performing Arts Series could only afford a one-week stint. This is her first university play.

"Rita really wanted to come into a university production," said Dr. Charles Schultz, "Brodie" director and head of the theater department. "It's an excellent relationship for both the guest star and the students."

During her two-week stay in Maryville, Gardner is helping in classes. She teaches musical comedy in New York City.

"I guess I could be considered a guest artist in residency," she said. "I'm having a marvelous time. Doc Schultz and everyone has been wonderful."

Gardner said she is learning from the students as well as teaching them.

"They're wonderfully pliable," she said. "Sometimes we as professional actors get lazy. It's wonderful to see how much they care and how hard they work."

Gardner does not consider her fellow cast members as just students or amateurs.

"We're all actors in a play," she said.

Gardner finds the schedule of a university production different.

"The rehearsals are at night," she said. "It's not really a rehearsal schedule like you have in New York. I'm used to a full day of rehearsing."

Gardner said when she first started rehearsing with the cast she felt a little like "the new kid on the block."

"I was a different person than they'd been used to rehearsing with," she said.

Although Gardner has done Broadway and off Broadway, she sees very little difference between the two.

"Broadway has bigger theaters and pays better," she said. "The off Broadway scene is marvelous."

"Rita is under the impression that theater is not just New York or just Broadway," Schultz said. "She also believes in the regional theaters."

A native New Yorker, Gardner began acting at the age of six, but said the acting business is extremely hard to break into.

"The competition is enormous," she said. "More than ever before you have to starve for a while. You have to fight for jobs and work."

The best advice Gardner could give young actors is to get training and experience.

"I'd think they'd have to get good training and then maybe come to New York or don't come to New York, but work in as many plays as possible. You have to know your craft because of the competition," she said.

Coming from the Midwest should not be a disadvantage to an aspiring actor, said Gardner.

"God knows people come from all over the place," she said.

The Northwest Missouri area is not unfamiliar to Gardner, who has played at the Mule Barn in Tarkio for a summer.

"After this play, I'd like to come back and do it again," she said.

Gardner has a one-woman show with singing, acting and poetry, called "A Woman's Life in the Theater."

"There is a possibility I might come back and do the show," Gardner said.

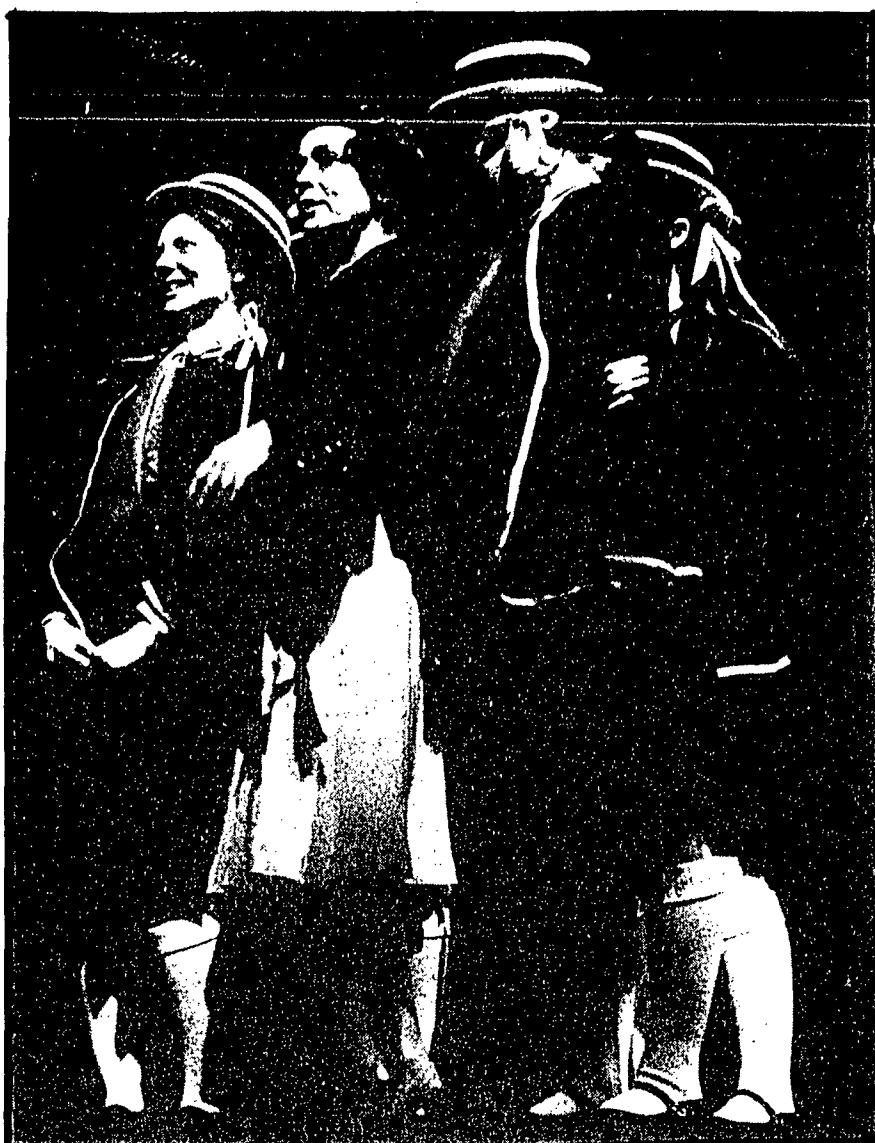
Gardner said the most rewarding thing about performing is the audience.

"Sometimes when there are performances, every once in a while you feel like you've touched someone. There's a definite feedback with the audience. It takes you outside yourself," she said.

Gardner has done one movie but likes theater because of the audience and freedom.

"In television and movies there's a director who decides what goes on," she said. "It's all edited, so you lose the feedback you get on stage. Some of my friends who do a series want a live audience."

After "The Prime of Miss Jean Brodie," Gardner will return to New York City to continue her one-woman night club show and to begin rehearsal for an off Broadway production of "Animals," three one-act plays.



Missouri Photo/Dave Gieseke
Miss Jean Brodie, played by Rita Gardner, takes her students on a field trip in "The Prime of Miss Jean Brodie."

Album Review

The Clash rocks into the 80s

By Jim Kirkpatrick
Staff Writer

Joe Strummer, Mick Jones, Paul Simonon and Topper Headon are probably rock-n-roll's best hope for the 80s. Known collectively as The Clash, this band has conquered England in a blitzkrieg-like style not seen since the days of the Beatles.

The group's first two albums, "The Clash" and "Give 'em Enough Rope," were considered punk rock and appealed to the British audience, but did not catch on here in America. The band has mellowed out enough to fit into the new wave category with their two-record set, entitled "London Calling." The album is scorching record charts all over the country and is a big step for The Clash in America.

"London Calling" is the best two-record studio set to hit the charts in a long time, not excluding Pink Floyd's "The Wall" or Fleetwood Mac's "Tusk." What makes this such a good set is the songs, which are easy to relate and have a lot of different styles.

"Train In Vain" is a pop-oriented song, but, on the other hand, "I'm Not Down" is a hard rocker which represents the attitudes and frustrations of today's lower and middle classes.

The album opens up with "London Calling," a hard rock song with good instrumentals and lyrics about some of today's major problems: "The Ice Age is coming/The sun is zooming in/

Engines stop running and the wheat is growing thin/A nuclear error but I have no fear/London is drowning---and I live by the river."

"Jimmy Jazz" is an offbeat slow song about a friend who is being chased by the law.

"Koka Kola" shows what The Clash think of big business. The song relates to the packaging of products and how phony some things are.

"Four Horsemen" is about four men who are Rocky's in their own right. The song could have easily been called "The Ballad of The Clash."

Probably the best song on the album is "I'm Not Down," about poor people being down and not giving up.

"Revolution Rock" is about the riding popularity of new wave.

The Clash shows versatility in doing a fine cover of "Brand New Cadillac." The song fits right into the style of The Clash's self-penned tunes.

The two-record set closes with a song not listed on the album cover or the record label, "Train In Vain" follows "Revolution Rock" as the last song on side four. "Train In Vain" is a danceable tune about a boy's love for a certain girl.

"London Calling" is definitely one of the better albums released in the past two years. This album should give The Clash a strong following in America and gives them a strong start on being the band of the 80s.

It's been over 10 long years since the 60s and it seems almost everyone has tried to forget them---everyone that is except the producers of *The Rose*, a film about a Janis Joplin type singer and her rise to fame and destruction.

Doing a film about an insecure, but phenomenally successful, performer, played by Bette Midler, is not such a bad idea, but the writers apparently had trouble deciding whether the film was to be a documentary or fictional drama.

The Rose couldn't be called a documentary since it is not true and doesn't come to any conclusion. It can't be much of an entertaining movie either, since it fails to do the most important thing in drama---get the audience involved.

The film has great potential as a thought-provoking story, but *The Rose* missed by more than a lot. Throughout the movie, the audience should've felt something for the struggling, drug-addicted, overworked, emotionally drained singer, but the only reaction is one of indifference or boredom.

Part of the blame for this viewer apathy is due to Midler herself who played the part like an unfeeling, greedy child-monster. Midler fails to get the audience to feel for her at all since only the obnoxious side of her personality is ever portrayed.

If a movie is judged on its entertainment value, *The Rose* proves only to be a boring vehicle, allowing Midler to scream out-dated songs from the days of peace signs and love beads.

The Rose is playing at 8 p.m. April 18 through 25 at the Missouri Twin Cinema. It also stars Alan Bates, Frederic Forrest and Harry Dean Stanton. It is rated R, and admission is \$2.50.

Also showing at the Missouri Twin Cinema is *Midnight Madness* at 7:30 p.m. April 18 through 25. *Midnight Madness* is about an elaborate scavenger hunt through Los Angeles by teams of college students.

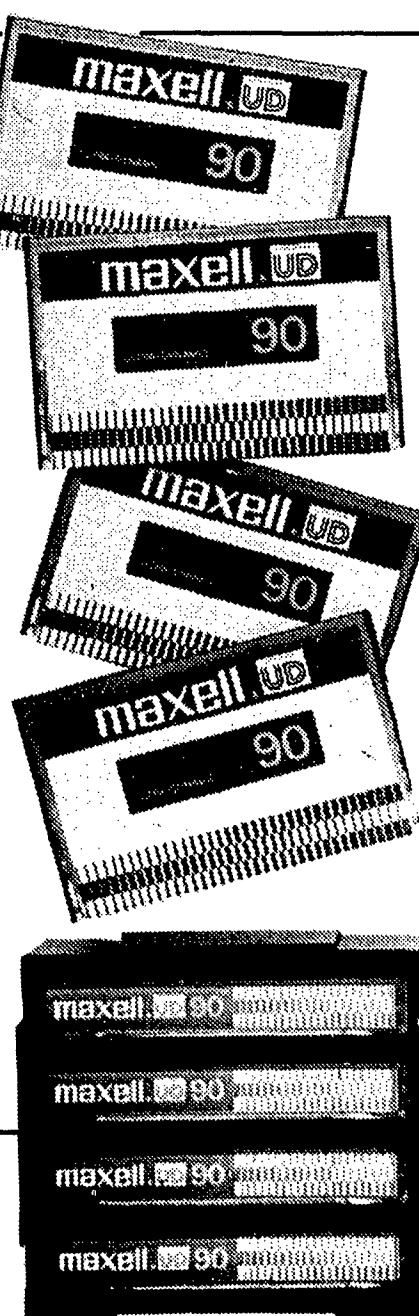
The movie stars David Naughton (The Pepper in the Dr. Pepper commercials), Debra Clinger and Eddie Deezen. It is rated PG, and admission is also \$2.50.

Roller Boogie opens at 8 p.m. April 16 and runs until April 22 at the Tivoli. The movie is a rollerskating/disco film starring Linda Blair (remember *The Exorcist*), amateur rollerskating champion Jim Bray, Beverly Garland and Roger Perry.

Blair is a poor little rich girl who is drawn to the excitement of roller disco. Much of the plot concerns a roller boogie contest. It is rated PG, and admission is \$3.

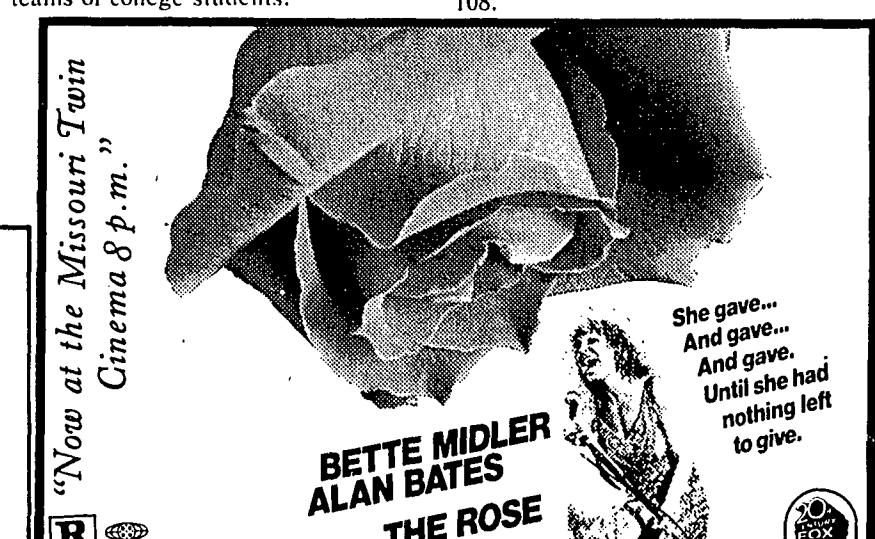
Penelope Gooch Olson will present a violin recital at 8 p.m. April 23 in Charles Johnson Theater. The recital was originally scheduled for April 1.

Peggy Ann Bush, assistant professor of music, will provide piano accompaniment as Olson performs Brahms' Sonata No. 3 in D Minor, Op. 108.



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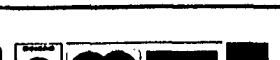
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'Prime of Miss Jean Brodie' to open April 17

By Janice Corder
Entertainment Editor

Broadway, off Broadway and night club star Rita Gardner will play the lead role in "The Prime of Miss Jean Brodie" at 8 p.m. April 17 through 20 at Charles Johnson Theater.

Gardner starred in the original cast of "The Fantastics," "1776," "The Prisoner of Second Avenue" and "Family Affair."

"Working with a guest star like Rita works both ways," said Dr. Charles Schultz, director of the play and head of the theater department. "It provides us with a fantastic opportunity for the students to work with her and it works well for her because now she can put Jean Brodie on her resume."

Gardner's appearance is sponsored by the Performing Arts Series. She was available for either "Brodie" or "Antigone," but Gardner had always wanted to play Jean Brodie.

"It is a very difficult role because of the enormous emotional range of the character," Gardner said. "I wish there were more time."

Not enough hours in the day has been a major problem for the cast of "Brodie." The student cast rehearsed for four and a half weeks with Gardner's understudy, Kelley Dickey, playing Brodie. Gardner has been rehearsing with the cast since April 6.

"We're rehearsing during the day and at night," Schultz said. "I picked Rita up last Saturday and it feels like we've been together months because there is so much to do."

One potential problem with a guest star is the guest is rehearsing her lines and learning her interpretation in a vacuum, away from the rest of the cast.

"We just went with what the script said to us, hoping Rita's interpretation would be ours," Schultz said.

"Fortunately they were both on the same lines. Her moves were almost exactly what we had done."

Schultz said the cast has been ready to open for a couple of weeks to have time to adapt and adjust to differences.

"Rehearsals are tiring, but stimulating," he said. "We're meshing together the characters."

"We couldn't find a better person to work with than Rita Gardner," Schultz said. "She's very adaptable to suggestions. Many times stars will come in and only want to do the play their way, but she's not like that."

The first rehearsal with Gardner and the rest of the cast was a little strange for both since they had been learning the play separately.

"The students were very confident in themselves, but they were very nervous because they were on display to her," Schultz said. "But she was nervous because she was also on display to them."

"I don't even think of them as students," Gardner said. "I'm learning from them."

"The Prime of Miss Jean Brodie" could be called an ironic comedy, Schultz said.

"It is a very difficult play, not only because of the character of Brodie, but because of the other characters," he said. "Four girls have to show a period of six years development---from 12 to 18 years old."

"Brodie" is a very demanding show with only five men in it.

"It was a request from our students," Schultz said. "We wanted a good female vehicle."

The play was selected by a play selection committee composed of students and faculty.

"Brodie" is about a very influential teacher at a conservative girls school in the 1930s. Jean Brodie prides herself on liberality, which leads to conflict with the head teacher.

"The play is actually a flashback of an individual remembering what's influenced her in her life," Schultz said. "It is a very endearing and intriguing play, but at the same time it's very frightening."

The play is frightening because too much influence can be dangerous.

"We've all had this experience,"

Schultz said. "We can never get away from the Miss Brodies of the world."

One of Brodie's more memorable lines in the play is, "Give me a girl at an impressionable age and she is mine for life."

Although Brodie sets extremely high standards for her girls, her motto should be "Do as I say, not as I do" since she has two lovers.

"The girls fantasize their own sexual life through Brodie," Schultz said.

"Actually she is influencing her girls in different ways than she thinks. One of the girls---one of Brodie's special girls---becomes too wise too soon."

In the play Brodie is a teacher first, last and always.

"Brodie says the only way to get rid of her is to assassinate her and that's exactly what happens. It's not a physical assassination though," Schultz said.

Besides Gardner, the cast of "The Prime of Miss Jean Brodie" includes

Carla Scoville as Sister Helena;

Brad

Dittmer as Mr. Perry;

Dickey as

Gardner's

understudy;

Dussie Mackey as Sandy;

Julie Wille as Jenny;

Susan

Kavanaugh as Monica;

J.J. Fulson as Mary;

Mary Kay McDermott as Miss

Admission for "The Prime of Miss Jean Brodie" is free to students with an activity ticket, but all seats are reserved. Admission for adults is \$1.50 and 75 cents for students and children. Tickets are on sale through April 18 from 2 to 5 p.m. at the Charles Johnson box office. Reservations can be made by calling extensions 1325, 1171 or 1176.

"I feel we have a very strong cast," Schultz said. "I think this show warrants a big turnout. I hope the students don't miss this opportunity to see their peers work with a professional."



Missourian Photo/Dave Gieseke

Two of Miss Brodie's students, played by Susan Kavanaugh and Dussie Mackey, discuss their teacher and her lovers.

Book Review

Novel balances emotion, humor

By Linda Zimmerman
Staff Writer

The novel "Bright Flows the River" by Taylor Caldwell, author of "Captains and the Kings," is the story of Guy Jerald---a man with a family, power, money and all the material possessions anyone could desire---and his struggle to find some true meaning for his life.

The reader is led through the story by the thoughts of Dr. James Meyer, Guy's old war buddy and now a psychiatrist. Meyer, who lives in England, travels to New York earlier than originally planned when he hears of Guy's attempted suicide. The reader is plunged into the story during Guy's stay in a mental sanitarium.

In Meyer's opening conversation with Guy's wife, Lucy, the reader learns of Guy's background. According to Lucy, Guy has been acting "strangely" for about three years, brooding for days in silence, being impatient with friends and family and walking the floor at night. Finally one rainy night he attempts suicide by driving off the road and crashing into trees. Now in the sanitarium, Guy responds to nothing; his son-in-law says that "it is as if . . . he was dead though his body was still alive."

As Meyer listens to Lucy's rambling about her astonishment of Guy's actions, he finds himself pondering over

the reason Guy had ever married Lucy. Meyer analyzes her as a stupid and dull 56-year-old woman whose only concern in life is herself. Although he sees the

beauty and correctness of Lucy, Meyer comes to dislike her intensely as their conversation plods along. He describes her as "interesting as a slice of white flabby bread" and as "apparently incapable of deep emotion or feeling."

Meyer reflects on Guy as he had known him in the war and wonders, "What had happened to the handsome youth with his intense dark eyes, quick and eager expectations, joy in living and wild free laughing hope?"

Guy's first encounter with Guy in the sanitarium fills him with shock and pity. The description of this scene is typical of the realistic depictions throughout the book that give the characters roundness and personality and help the reader almost see the action himself.

Meyer, usually outspoken and sure of himself, now finds himself helpless and lacking control. He finds himself talking aloud to the expressionless guy, not understanding the meaning of his own words. During this climactic scene, Guy shows a sign of life.

During the rest of the book, the reader is transported back and forth by Guy's recollections and broodings into his past. In his mind Guy relives his childhood confusion between talks with

this easy-going, pleasure-seeking father and his righteous, preaching mother. Because his father lived each day as it

came and his mother hoarded every penny she set her hands on, Guy grew up as a poor child. As he mature, Guy becomes obsessed with the idea of having enough money to buy whatever he wants.

Guy's are stimulated by some key words in Meyer's constant chatter to him. Although at first these jumps may be somewhat confusing to the reader, he will soon adjust to their pattern.

Through these flashbacks emerges Beth Turner, Guy's one acquaintance who adds happiness to his life. As their relationship progresses, he finds himself falling in love with her and finally being forced to choose between the life of power and wealth that he has built and Beth. This conflict shoots Guy into his exterior stonelike silence and his interior mental war.

In this 509-page book, Caldwell propels the reader into and through Guy's life. The story contains numerous emotional scenes that make the novel believable and fast-moving. The book may appeal to anyone from 19 or 20 to 40 or 50 years old. It has an effective balance of emotion and humor that will please almost anyone.

Blackberry Winter to kick off Daze

Joe Toker Daze will be held April 24 through 27 and will include a concert, comedian, Festival Fling and Almost Anything Goes, said Laura Catron, Inter-Residency Council vice president.

"Joe Toker Daze is kind of like a spring homecoming type of deal where everyone is getting out in the sun and enjoying the good weather," Catron said.

Blackberry Winter will be in concert from 9 p.m. to midnight April 24 to kickoff Joe Toker Daze. Comedian Brian Gipson will be on campus April 25. A Festival Fling with booths from different organizations will be behind Millikan Hall from 9 a.m. until 2:30 p.m. April 26.

Then to close Joe Toker Daze will be Almost Anything Goes April 27. Teams

with at least four women and four men will participate to win trophies. The team must have a name and pay \$2 by April 18.

Every type of organization gets in on Almost Anything Goes from the Baptist Student Union to the A&K's who won first place last year," Catron said.

Student Union Board and IRC will co-sponsor Joe Toker Daze.

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3rd Annual Missourian /NPPA^{*} Photo Contest Winners!

Carole Patterson and Don Santoyo were the big winners in the third annual Northwest Missourian/National Press Photographer's Association Photo contest. Both won awards for five of the six photographs they entered.

Santoyo won first, second and third places in the open division of the black-and-white category. Sherry Armstrong came away with an honorable mention award.

In the open color division, Fred McClurg placed first and third, while William G. Long finished second and had an honorable mention.

Santoyo won his other two awards in the black-and-white personality division. He placed second and honorable mention. Patterson won the other three places in this division, as she placed first, third and honorable mention.

Only two awards were given out in the personality color division. Armstrong placed first, while Dan Harry received an honorable mention.

In the sports black-and-white division, Bob Dolan received two honorable mentions. No other places were given in this category.

That was not the case in the sports color

though. Scott Hess placed first, third and honorable mention. Dolan gathered in a second place for this division.

In the color spot news category, Patterson received a first place and an honorable mention. No other awards were given out in this category and none were given for black-and-white spot news.

Dr. Patt VanDyke, associate professor of English, Larry Floyd, assistant professor of speech, and Ron Dahl, industrial arts instructor, judged the 69 entries from 15 entrants. The winners and some of the other photographs will be displayed in Colden Hall for the next two weeks.

Photographs may be picked up the week beginning April 28 and those photographs that are not picked up by the end of school will be thrown away. Those people that entered color slides in the contest may pick up their entries now in the Missourian office in McCracken Hall.

The third annual photo contest was co-sponsored by the Northwest Missourian and the University chapter of National Press Photographer's Association.



Carole Patterson-First Place Personality



Don Santoyo--Second Place Open



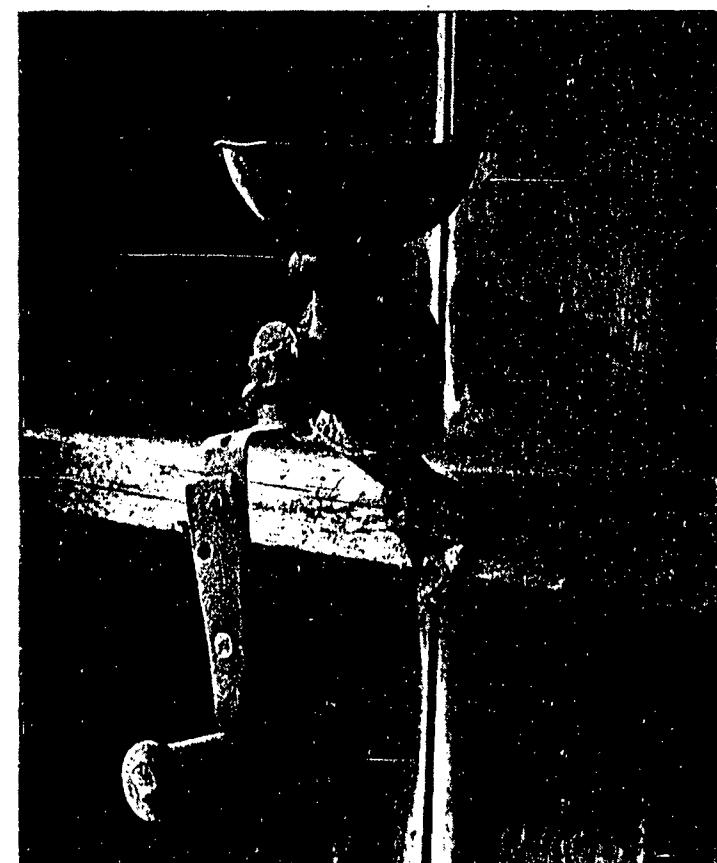
Don Santoyo--Second Place Personality



Don Santoyo-First Place Open



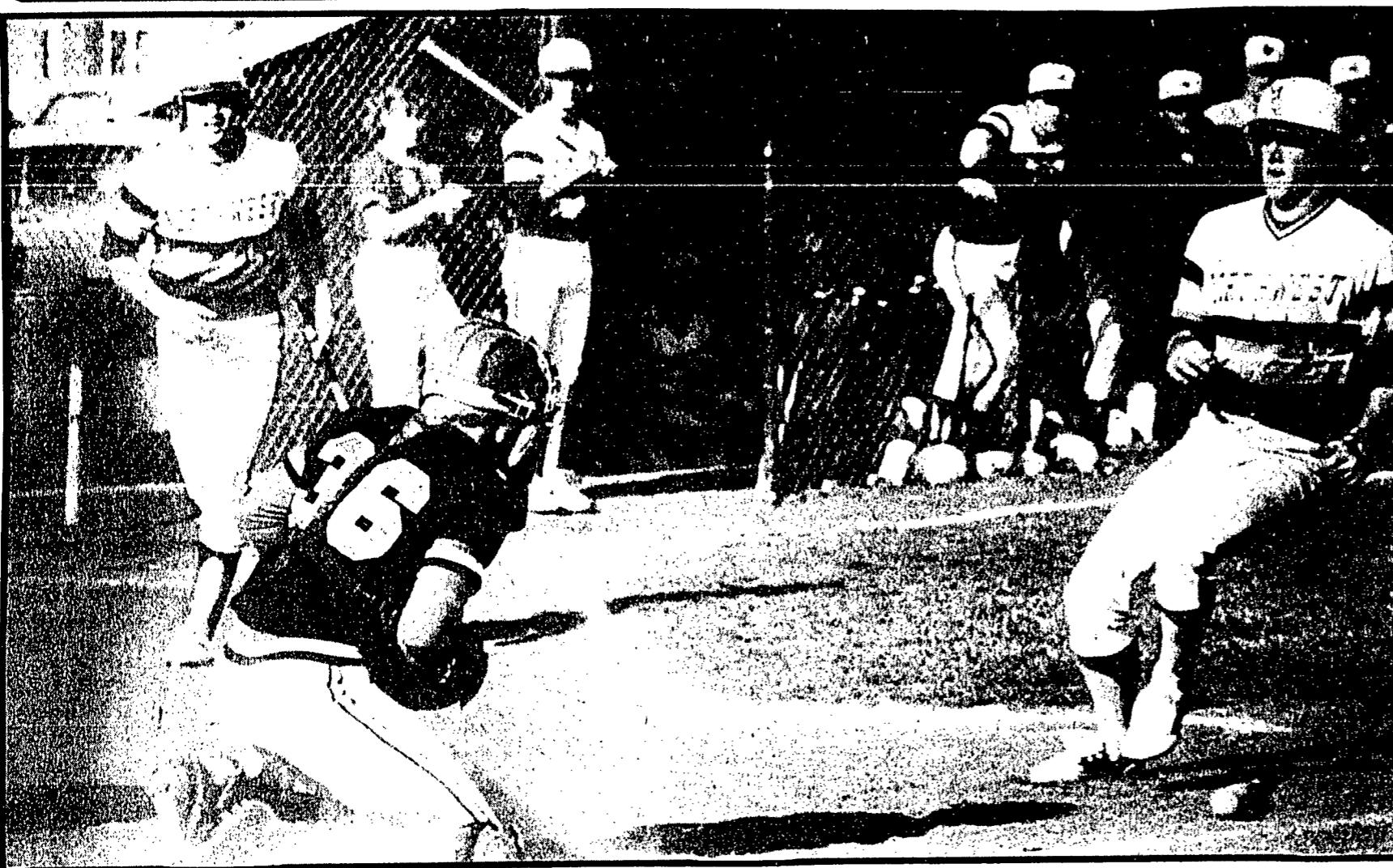
Carole Patterson-Third Place Personality



Don Santoyo-Third Place Open



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SPORTS

Missourian Photo/Nick Carlson

Curtis Jones gets caught a few feet from home plate as John Cerv awaits on deck. The 'Cats swept Benedictine to raise their record to 16-7.

'Cats take first, 'Kittens struggle at Midland Relays

The Bearcat track team put together its most impressive performance of the season April 12, as they rolled to a first place finish at the Midland Lutheran Relays in Fremont, Nebraska. The 'Cats will now split up their forces as they head for the Kansas Relays, one of the top meets in the country.

Representing the 'Cats at the Kansas Relays will be Keith Youngblood in the 400 intermediate hurdles, Ted Goudge and Matt Traynowicz in the discus and possibly Tim DeClue, if his injured ankle should improve in time.

"We'll be sending our best talent to the Kansas Relays, but the Mule Relays will be just as important," head coach Richard Flanagan said. "The Mule Relays will give us a chance to get some competitive times about our kids we haven't seen."

"We also have a meet Tuesday with NEMSU. This will help us get our final evaluation of how we look before the conference meet," said Flanagan.

Golf Club takes place of varsity

Varsity golf has been nonexistent for the past two years at NWMSU, but this year is a little different. There is still no varsity golf, but there is a golf club.

Dr. Robert Gregory, who sponsors the club along with Dr. Burton Richey, said the club actually got its start last fall.

"I think the boys had a real good time and a lot of fun, but they just had such poor days to play golf. Temperatures were real bad most of the time," Gregory said. "We were fortunate in that some of the places let us participate even though we were just a club and not a varsity sport."

A meeting was held April 16 to select new officers, plan arrangements for a spring outing and to plan for next fall.

"We started the club last fall for those individuals that were interested in playing golf. We played Park College for our only match," said Gregory.

Gregory said the 11 golf members voted as a group to have a \$5 fee for club dues. This is the only funding the club has except for some help with traveling expenses.

"The boys drive their own private cars so we help with some of the gas money," said Gregory.

Along with dues, the golf club also has its own officers and meetings. When the members of the golf club play in a meet with other schools, they must pay their own green fees and expenses.

Gregory said the golf club has finished its season.

"We've gone to all the meets we're going to go to this spring," he said.

The golf club has played Park College in Kansas City, Nebraska Wesleyan in Lincoln and Missouri Western in St. Joseph.

Gregory said he doesn't think there will be a varsity golf team next year, but that the club should continue in the fall.

Presently, Flanagan sees Lincoln and NEMSU as the favorites to beat.

"NEMSU and Lincoln are definitely the favorites at this point. Lincoln looked real tough here and have looked tough everywhere they have been going," he said.

"Our chances are good if we can get everyone healthy. We've got the kids on our team to do it. Lincoln and NEMSU both lack distance runners, an area that we are strong in. This could really work

to our advantage if the meet is close. Whether or not we get it all together, I think we'll still win conference. That's what we're going there for," said Flanagan.

In the Midland Lutheran Relays, the 'Cats amassed 170 points, 37 points more than their closest opponent. The meet featured UNO, Wayne State, Midland, University of South Dakota at Springfield and Dana.

Plagued by inclement weather

conditions throughout the season, the 'Cats took kindly to gusty winds present at the meet. Leading the way for the 'Cats were Traynowicz with a first in the javelin, second in the discus and third in the shot put; Goudge, first place in the discus and fifth place in the shot put and javelin, and Youngblood, who finished first in the 400 intermediate hurdles and ran a leg on the first place mile relay team and second place on the distance medley team.

The Bearkitten track team had to settle for two third places as their top

finishes in the Midland Lutheran Relays April 12, a meet where no team totals were kept.

"It was about an average performance," said Laurie Potter, coach. "There were only about five events for women and we might have done well in another relay but one of the girls has mononucleosis."

The Bearkitten track team had to settle for two third places as their top

encounter a tough opponent there.

"They're tough and they have depth," she said. "They took second in the Drake Invitational and hopefully we'll have some good performances against them."

After the UNO dual this weekend, the Bearkittens will head to Southeast Missouri State in Cape Girardeau for the state meet April 25-26.

'Kitten softball team drops to 4-7

NWMSU's women's softball team finished the week of April 8-15 with a 4-4 record, dropping their overall record to 4-7.

Northwest defeated CMSU 4-2 at Warrensburg April 8. Cheryl Nowack picked up her first win in her first start of 1980.

The Bearkittens swept a double-header from the University of Neb.-Omaha, 3-0 and 6-0, April 9. Sophomore Jana Peterson raised her record to 1-1, limiting the Mustangs to just four hits in the first game. In the night-cap, Becky Hampton, senior from Helena, also brought her record to 1-1 as she shut out UNO on only three hits.

In a weekend tournament at the University of Neb.-Lincoln, Northwest

won one and lost two. First-round games, originally scheduled for University Place and Ballard Field, were reset for NU's Buck Beltzer Field and inside Memorial Stadium to take advantage of the Astro Turf. Rain did not delay the rest of the tournament.

In the first round, NWMSU lost to Wayne State of Wayne, Neb., 6-0. Nowack took her first loss of the season as the 'Kittens could manage only two hits.

In the second round game in the double-elimination tourney, Northwest bounced back to defeat Kearney State of Kearney, Neb., 5-4. Senior Hampton improved her record to 2-1 as she tossed a five-hitter and struck out four. Freshman centerfielder Lisa Hatcher

scored the winning run in the sixth. Hatcher, senior leftfielder Kathy Fortune and junior third baseman Lisa Phipps each had two hits for the 'Kittens who had eight for the game.

Northern Iowa stopped the Bearkittens' chances of going on in the tournament by defeating Northwest 8-5. Junior Deb Cleveland saw her record fall to 0-2 as Northern Iowa picked up eight hits while Northwest could manage only three.

All of Northwest's games were played on the artificial surface of Nebraska's Memorial Stadium which caused the 'Kittens some problems.

"We played at Memorial Stadium and they had two games going back to back," said Virginia Gumm, head

coach. "The fielders were overlapped and it just wasn't a usual situation for us."

As if the playing surface wasn't enough, nine players are on the injured list for coach Gumm's team.

"There is a lot of improvement to be made," said Gumm. "But with nine girls injured, it's a little tough to be at full strength."

Pitching has been a problem recently and Northwest's leading pitcher last year, Nowack, has had arm trouble lately.

"We have pitching problems," said Gumm. "I'm pleased with our performance so far; it's all we can expect."

Leading in hitting for the Bearkittens is Hatcher with a .391 average. Leading the pitchers is Hampton with a 2-1 record and an incredible 0.78 ERA.

"Our defense is looking good also," said Gumm. "The most errors so far has been four and we committed only one in each game against UNO."

Gumm said she thought the 'Kittens played well in the tourney, despite the injuries.

"It was a good experience for us," said Gumm. "We could've played better. We played very well against Kearney but we could've played a lot better against Wayne State."

The 'Kittens played a double-header at Creighton University of Omaha April 15. Northwest dropped both games by identical scores of 1-0. Fortune got Northwest's only opening game hit. Northwest could manage only two hits in the night-cap as Nowack gave up only three hits but lost her second game in three decisions.

The Bearkittens take on Tarkio College April 17 at Tarkio. Tarkio has been the state's No. two AIAW tournament team the past two seasons.

"I think we'll play well," said Gumm. "They always have a good defensive ball club and are a good hitting team as well."

Northwest will engage in their fourth tournament in as many weekends as they travel to St. Joseph for the Missouri Western Tournament April 18-19. The 'Kittens first opponent in the double-elimination affair is St. Louis University.

Tennis team has busy week

The NWMSU Bearcat tennis squad is in full swing, following a busy week on the courts.

The 'Cats captured a 5-4 victory April 15 from Drake University, then later that same afternoon dropped a 9-0 decision to the Iowa State tennis squad.

The 'Cats also dropped three matches on April 11-12 to MIAA opponents Southeast, 7-2, Southwest, 6-3, and Central 6-3.

The 'Cats will host Doane College and Central of Iowa in matches April 18, followed by two more home matches against Nebraska Wesleyan and Kearney State.

Pat Munoz started the day off for the 'Cat squad with a 6-3, 6-1 singles win over Dave Hugson of Drake. David May then defeated Gabriel DeObario 6-3, 6-4 for another win. Rea Laflin followed suit with a 6-2, 6-4 win over Bill Munoz.

The 'Cats suffered only two singles losses to the Bulldogs. Randy Arnold

lost to Brian Rehm, 6-4, 6-7, 6-3 and Andy Bedell defeated 'Cat Randy Birchmeir 6-0, 6-3. The other singles match was won by Frank Hindman over Drake's Mike Mayer 6-0, 6-4.

"I was pleased with the singles performance by our squad," said Byrd. "But we really had trouble during the doubles matches and have played better in the past."

Hughson and DeObario dropped the 'Cats' number one tandem of May and Laflin, 6-2, 6-7, 6-1. Munoz and Birchmeir, however, defeated their opponents 6-3, 6-4 and Bedell and Mayer downed Hindman and Arnold 3-6, 6-2, 6-4.

Iowa State had little trouble putting away the Bearcats for the second time this season. The 'Cats previously dropped a 6-3 home court decision to the Cyclones.

Tom Lennox defeated Munoz 6-0, 6-3 then Dave Eberhardt decisioned May

The Bearkitten tennis team won their fourth match of the season, tying the school record for most victories in a season.

The only other 'Kitten team to notch as many as four victories in a season was the 1978 squad that needed a dozen matches to do that.

The Bearkittens scored straight sets victories in No. two through No. five singles and in all three doubles matches

for their most lopsided victory of the season.

Westfall and Maryville junior Dawn Austin have the most singles victories for the 'Kittens this year, with four each. Independence (van Horn) senior Jill Porterfield is unbeaten in three matches and Atlantic, Iowa, junior Jayne Weaver has a 3-3 singles mark.

Northwest's next scheduled action comes April 22 on the home courts versus Graceland.

'Cat baseball posts 16-7 record

April showers may bring May flowers to some, but to Jim Wasem, head baseball coach, April has brought the worst spring he has ever seen.

"The weather has been pitiful," Wasem said.

But despite the bad weather, the play of the Bearcats has been good.

In the game against Kansas University April 2, the 'Cats beat the Jayhawks, 3-1, without even getting a hit.

"Our running was a major factor in that game," said Wasem.

The Bearcats stole four bases, three by Todd Maguire, and this, along with four KU errors, contributed to the Bearcat win. Another difference on the day was the strong pitching by Tom Franke who pitched seven innings and fanned six.

"Tom's pitching much better than his 4-2 record," said Wasem.

Franke brought some more sun into the season when the 'Cats beat Washburn in the opener of a doubleheader April 8. In the game, the 'Cats pounded out 14 hits. Chuck Lynn hit a homer for the Bearcats while Mark Smith, Bob Gonsoulin and Curt Jones knocked out two hits apiece.

In the nightcap, Dale Kisker stopped the visitors 12-5. Kisker increased his pitching record to 4-1 while hurling four innings of no-hit ball and striking out four.

"One loss will hurt Northeast's chance for a conference title," said Wasem. "Two losses will hurt ours."

"NWMSU had three steals in the game and John Cerv, Ron Ballard and Gonsoulin combined for seven of the team's 13 hits. Cerv also had three RBI's on the day.

"Our leading RBI man has been Gonsoulin, and Mark Newman has been our offensive and defensive leader," said Wasem.

Gonsoulin's 20 RBI's are tops on the 16-7 'Cat team. Newman's .395 average and 15 stolen bases have earned him Wasem's praise.

NWMSU split a doubleheader April 12 at Warrensburg. Five 'Cat errors in the opener were a cause of the 11-6 loss. Franke took the loss for the 'Cats. In game two, Kisker pitched the Bearcats to a 8-4 win. Bob Lord, 1-2, pitched well in relief to help rack up the win. A 12-hit attack was paced by Greg Hawk's three hits and two hits each by Jones, Newman and Gonsoulin.

The 'Cats will be competing against Northeast Missouri State April 17 and 20. The team will play at home first and then travel to Kirksville to conclude what could turn out to be an important game for NWMSU.

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Four dual wins tie record

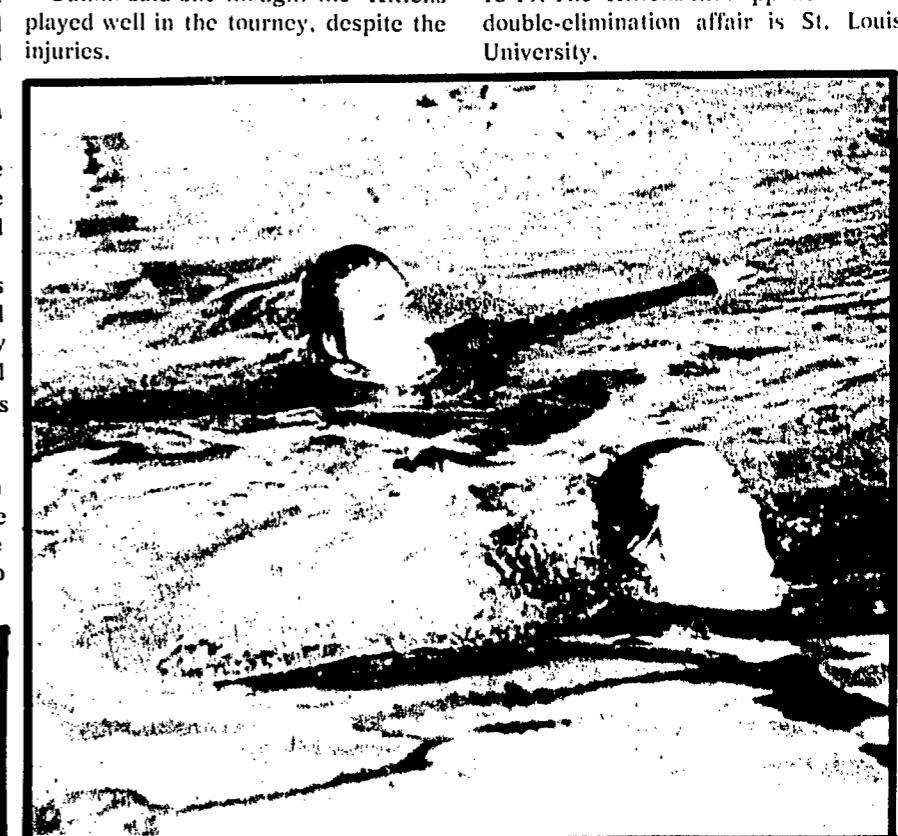
The Bearkitten tennis team won their fourth match of the season, tying the school record for most victories in a season.

The only other 'Kitten team to notch as many as four victories in a season was the 1978 squad that needed a dozen matches to do that.

The Bearkittens scored straight sets victories in No. two through No. five singles and in all three doubles matches

Sidestroke

Becky Meyer and Kathy Flaherty swim together in the Sigma Phi Dolphin Swim show held April 9-12 in Martindale Gymnasium.



Missourian Photo/Nick Carlson